

PRESS RELEASE



The Cleveland Museum of Art

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For release: September 2, 1979

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. NEW INSTALLATIONS: ORIENTAL GALLERIES.
Marjorie Williams.
Wednesday, 1:30 p.m. THE ASHCAN SCHOOL. Marianne Doezema.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. DEATH AND THE WOODCUTTER.
Dr. Gabriel P. Weisberg. Tuesday-Saturday, a variety of
tapes are presented throughout the day.

MUSIC PROGRAM: Wednesday, 12:00 noon. IMPROMPTU ORGAN RECITAL. Karel Paukert.

FILM PROGRAM: Wednesday, 7:30 p.m. A group of French films from the early
20th century by Ferdinand Zecca, Emile Cohl, Jean Durand,
Louis Feuillade, and Georges Méliès that explore the
possibilities of visual "magic" in the film. Black and white.
Silent. 130 minutes.

ART FILM: Wednesday, 12:30 and 7:00 p.m. CHINA: THE MAKING OF A
CIVILIZATION. Beginning with the feudal Chou Dynasty (1028-
481 BC), the film examines the establishment of Confucianism
and traces the development of the governing institutions that
became the foundation of Chinese society and civilization.
27 minutes.

EXHIBITION: Print Gallery: THE PRINT CLUB OF CLEVELAND SIXTIETH ANNIVERSARY
EXHIBITION. A selection of some 80 prints and drawings given to
The Cleveland Museum of Art by The Print Club of Cleveland
over the past ten years. Opens September 4 through
January 27, 1980.

Closed on Mondays.

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